



Committees news



The Cage of Society



Rural Women



A Women's Chamber of Commerce

“أخبارنا” ثقافية - اخبارية - متنوعة

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Designed by: Aya Touma



Word Of The Issue 9



In 1993 and for the first time ever I experienced a new world of women's work, I saw a lot of women working in farming and harvesting till the evening and then they would gather together in a car.

In spite of the large number of women packed in the pick-up, and their exhausted bodies, a smile would be clear on their faces the thing that made me think they were happy doing that kind of job to achieve their ambitions.

I kept picturing that day until 2006 when I moved to live in a rural area and I saw a car packed with too many women. I saw the same smile that made me puzzled in the past but this time I could feel it closely.

This time I experienced the daily routine of the helpless rural women. Those who wake up early in the morning to look after the cattle then get the milk to give it to the "milk car", then run back quickly to change the farming outfit and wear something proper for a breakfast that they prepare for the family who are still asleep. After that they dress to work in the field, the place that takes a lot of their time and effort until before lunch. Here, you can see the women running back home quickly to make the family's second meal; lunch.

The same scenario would repeat again and again in the afternoon. It is the time for the rural women to look after the cattle and go back to the field then back in the evening to make dinner and look after the kids before putting them to bed.

After all that has been said above, this question remains present: What is the explanation for the smile accompanying their tired faces?

Is it satisfaction with the reality that requires all of this work without any financial or even moral reward in most of the time?

Or maybe there was an answer during the years I spent in the countryside but I couldn't find it out.

Hats off to the daily struggle lived by women in the countryside to these women in specific on Women's Day.

Nivin Hotary

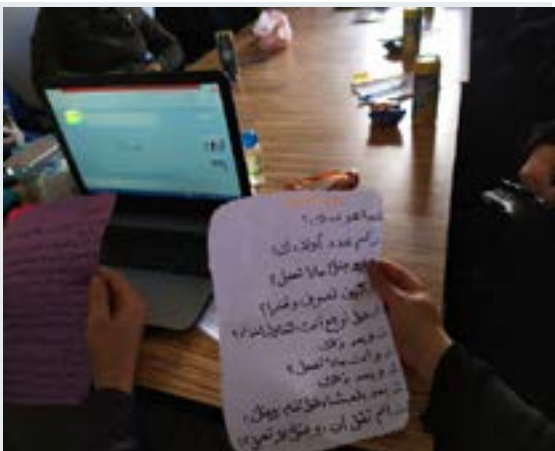


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Women's Sub-Committee in Qabbasin City

Committees news



In cooperation with “Ihsan” organization, Women’s Sub-Committee of the “Women’s Support Unit” organized a dialogue session entitled “Self-Emphasis” in the city of Qabbasin on October 18. The session included many axes the most important of which are: Clarifying the principle of self-esteem which is known as the feeling of self-efficiency and self-value. So, people who value themselves are the people who have a good feedback on who they are. In addition, there was a definition of positive and negative standards of self-esteem, added to it the mechanism of raising self-esteem, which is formed through positive self-talk and choosing a distinctive role model and a motivational environment.

Women's Sub-Committee in Qbbasin City

Committees news

“ In cooperation with the “Mercy Without Borders” Organization, Women's Sub-Committee of the Women Support Unit, held a dialogue session entitled “The Pros and Cons of the Internet” in Qabasin, on October 22.

12 members of the subcommittee participated in the session which dealt with the pros and cons of using the Internet, the importance of it at the present time, and the way it provided flexibility in communication and completing work during the Corona virus pandemic, in addition to accessing the information easily, and keeping up with the latest studies.

The session also covered the negative sides of using the Internet, such as causing depression, loneliness, low vision, and many health problems.



Women's Sub-committees in the Women's Support Unit

Committees news



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Late last month, women's Sub-committees in the Women's Support Unit held an evaluation session for women's needs in the six cities of (Azaz, Qabbasin, Al-Bab, Baza'a, Jarablus, and Mare') in the free northern part of Syria. The sessions hosted 15 female participants of different backgrounds in each of the cities. Some of them work in the health, educational, or legal fields, others are society ladies, and others work in the field of women's empowerment.

The sessions included talks about the most important challenges facing women in society and proposals of recommendations and desired solutions by local authorities and civil society organizations to implement them.

Dozan

Organizations news

For the first time in North Syria an institution called (Dozan, Education and Art) launched its project (Together) in three basic areas (Al-Bab, Azaz, and Afrin).

The project was divided into three stages, the first of which the training stage, then the art competition for the art-works presented and direct voting for them, and finally there was the closing ceremony that was implemented in the cultural center in Akhtar in city. Many influencers from northern Syria attended the project, the head of the Akhtar in Local Council did so as well, and there was a female representative of the Al-Bab Local Council.

That event began with a group of young men playing music, after which talents of the male and female participants, who won and reached the finals, were presented. There was a variety of talents including: (short films, painting, poetry,



short story and photography).

Most of the participants in the first stage presented their activities in the three areas of (Azaz, Al-Bab, and Afrin). They showed their art-works and introduced themselves briefly.

In the end, the cooperators participated in rewarding the winning participants by giving them prize armors and encouraging them to keep doing such creative works.



Women's Support Unit

Organizations news

Last October, Women's Support Unit finished its package of training on which it worked to carry out through three series for its members of the committees in (Azaz, Mare', Jarablus, Qabbasin, Bazza), and the series included «Mobilization and Support» and «Effective Communication Skills».

The conclusion was with the «governance» training, which is known as (the decision-making process and the mechanism of implementing it on the ground).

The training was divided into two consecutive days. The first day included an introduction to governance, civil society organizations, and basic governance standards, while the second day was a completion of explaining those standards and clarifying them in addition to introducing the concept of public relations and the way it's used in governance.



A practical implementation of governance was done through preparing for a meeting in each of the committees.

These trainings come within the framework of the «Strengthening Leadership Roles» project, which benefited 114 members of the committees in all the cities, and they are to be followed by other practical activities to strengthen the women's role.



Stabilization Support Unit

Organizations news



Early last October, the “Women’s Support Unit” participated in the “TOT” training for female participants. The training was set up by the “Women’s Office” in the “Stabilization Support Unit” in the cities of Azaz and Mare’, and it aims to increase women’s efficiency, create opportunities for them in the region, help them acquire basic knowledge of the training process, understand the relationship between approach and evaluation, and conducting trainings on specific topics.

Training was divided into four sessions. Throughout the first three sessions, the trainees learned about the preparation mechanism for facilitation which includes location, material, logistics, and the types of participants and how to deal with them, while the fourth and final session was a practical application as each trainee acted as a trainer by applying the information she gained from the three previous sessions.



A Woman In The Cage Of Society / 2

Opinion Article

It is a slow movement of the hands of a clock on it.. and the memory journey is tiring through it.. and very noisy are the sounds of its chattering.. It is Friday.. The day when you can't help seeing yourself locked into a cell of your own thoughts and memories no matter how busy you are during its hours. It is her third Friday after finishing the waiting period "Iddah" time of her divorce. On this day she decided to get out of this cage, because she reached an unbearable level of boredom the thing that made her absent-minded remembering the days of setting the radio pointer choosing a channel and then the sound of the noise made by the radio waves filling the place.. The same scene that has been always used by series and films directors at the time to express how bored the starring actor has felt. "Is it because I hate technology that has killed our spirituality that my memories took me back to the radio times?

or just because I miss myself in the days when the silk ribbon adorned my chestnut-colored hair? This all happened in a spiral of longing for my own self."

These are the things she was asking herself when was overwhelmed by a feeling of determination to make a decision of going out for a walk in the park. She knew with certainty what society would say about a lonely divorced woman who went out into the park. No one will see her in the image of a tired, exhausted woman who is suffocated by her memories, stifled by her thoughts and whipped by regret. Rather, in the best-case scenario, people will look at her as a rebel, and she was unable to think of how badly people would judge her. She thanked God that the battle of struggling to get to the garden was not long, although it was long enough to flog her with the whip of contradicting

ideas on whether she has to grieve and yearn for the past and ignore this present, the present she chose, or rise up from her weakness without any fear or hesitation to start all over. Is it okay to have a short pause looking backward as the soul is nostalgic? Or does she have to move forward steadfastly, pride, and proud? Will she succeed in choosing her own destiny and fighting for the future? Is it really true that happiness and success exist everywhere? She just has to work to get all these without looking back using her present time to create a more beautiful future and making her painful past an energy that motivates her for every victory. Finally she reached the park gate. Perhaps if the distance had been farther than that, she would have felt weak and returned home, but as she got to the first empty bench, she threw her exhausted body over it, without being concerned about where that bench was



located. She just wanted to sit down to prove to herself that she had won the first bet of struggle and there she was on the bench alone in that park. In fact, she was wondering if her way of sitting expressed victory.

Her exhausted body was thrown over a bench; two clenched palms resting on a stone, trembling legs topped by a head with eyes entertained by staring at the shoes of the people coming into the park. She was trying to examine the age, gender, and nature of each one of those shoes wearers. She remained like that until she noticed two feet heading towards her then the person wearing those two feet came and sat on the same bench.

Damn this involuntary adrenaline that was suddenly excreted into her body which had had enough of the suffering but the only damper to this adrenaline is that those two feet were wearing feminine shoes, showing that the woman wearing them was in her forties; classic black leather shoes that belong to a simple practical woman. The only thing that interrupted her guessing about that woman was the sound of rustling trees. The sound that she did not hear throughout her the waiting "Iddah" period after divorce or even during the past few weeks, because she did not go on any trip in those days except for one bus that took her from her home to her workplace, and another that did the same but back home.

Even her household items were ordered over the phone and delivered to her home.

The tune of the rustling trees stole her from every present and

past moments and she was able to forget every conflict and every accusation. She raised her head, moving her eyes around quickly to get a general picture of the place and its visitors. It was as if she was really a prisoner in a cell and her sentence had just ended. She saw that everything had changed and felt as if the oxygen level in the air had increased and perhaps she would have smiled if not interrupted by a quiet voice saying:

- Welcome back.

- Sorry ?

- Welcome back from the journey you had with him.

- Excuse me, but what journey ?

- In fact I don't know what journey but it's the one that didn't let you notice me here sitting next to you and intruding on this bench.

- Oh. I see. Never mind. It is just a bench in a public park.

- So, if sitting next to you is not intrusive then what about asking about him? Is it intrusive ?

- About who?

- About him.

- Who's him ?

- Actually I don't know. All I know is that it is a journey with a male, a husband, a lover, a fiancé, a brother, a cousin, or a neighbor's son. The thing that matters is that it is a male.

- How can you be so self-confident analyzing all this?

- Life has made me gain the experience I need and so I told you I anticipated it is a journey with a male. I did not tell you that I know it is a journey with a male.

- And what is the difference?

- The difference is between science and knowledge.

- I don't understand.

- Science is a result that comes after experiment while knowledge is abstract and postulated, and I am a woman who was taught by days the things I told you about yourself.

- Why?

- Did they not say that behind every great man is a great woman

- Yes.

- And I say that behind every shriveled female is a "Him".

- Why "the male" precisely? Who proved that women are angels?

- Of course women are not.

- Then?

- Hmm, I don't know but perhaps because we are females of a

society that instills in our minds that we are minors and that we have no power except for in the presence of the males, the thing that makes us automatically increase the faith we have in them. So, having them disappointing us comes with a doubled negative effect. This breaks us tears us apart, and scatters us. This comes like a slap on the face that takes us out of the dark cave that society drew for us from the masculine guardianship of men. The guardianship that only marginalize us. A guardianship that was not read in the Qur'an or taken from Sunnah and all the stories of the righteous ancestors. They read it in a despotic and ungrateful male way,

and your silence now as I'm talking to you is an admission from you that I was not mistaken giving my judgment on you.

But she didn't say a word..

- I understand your silence .. and I know that their slap has arrows being thrown on your present and even your future just to kill all the confidence and hope in you until you become a woman without passion. But the question is: When will you break your silence for me?

-My silence is not because I don't want to talk to you, but because of the aroused noise of thoughts I have in my head. Birth or death is what my soul suffers to know these days.

- These days are noisy but they will come to an end.

- When?

- In our next meeting you'll find yourself have been cured by you from some of the damage it has had.

- Where and when?

- This is the bench I relax on every Friday. Goodbye.

- Bye.



Women's Chamber of Commerce

Report

In a first step of its kind in the free north Syria, some women who work in the commercial sector agree on establishing a Women's Chamber of Commerce in collaboration with the directors of both the chambers of commerce and industry in the city of Qabbasin from one side and with the Turkish coordinators in the Turkish Gaziantep Governorate from the other. This was in the aim of entering the labor market and enhancing the economic prosperity in the countryside of North Aleppo.

This initiative included a group of women one of which is Ms. Hanaa, a member of the local council in Qabbasin. They aimed at entrepreneurship and refilling the gap between the masculine and feminine communities or even discrimination

between these two genders, in addition to empowering women to participate in the economic and social life.

Five women from Qabbasin started the initiative. They all are working in the commercial field; trading in clothes, footwear, and household items. They wrote a proposal that was handed in to the directors of commerce and industry in the region, then registration was open for ten days. This was followed by sharing the names of applicants with Mr. Maher Al-Shely, the director of commerce and industry, the licensing directorates, the directorates of Al-Bab and Bazaa, and then the proposal was Submitted to the coordinators in the Turkish Gaziantep Governorate.

Hanaa, the member in the local council of Qabbasin, the head of the subcommittee of Women Support Unit in



Qabbasin and the reporter of our news "Akhbaruna" bulletin contacted one of the founders of the Women's Chamber of Commerce project and informed us with the following:

I communicated with Ms. Fatima Bakir, a clothing and household items dealer who has been doing this job for 15 years and who is a

member of the to-be Women's Chamber of Commerce, and we discussed on what the project is about in addition to its workplan. The first question was about the conditions set for accepting female members in this new body to which Ms. Fatima answered that some of the fundamental conditions is that the female applicants must have commercial shops in the city of Qabbasin, must be workers in the commercial sector, and must understand the demands of the labor market, and above all must be between the age of 18 to 40.

Regarding the obstacles on the way of completing this project, Fatima Bakir stated that in coordination with her fellows, she is trying to overcome some obstacles and find solutions to them, and she assured that the first and most important thing to be addressed is the closure of the Turkish-Syrian crossings due to spread of COVID-19 in Turkey and free North Syria. She also mentioned the absence of high-quality commercial

goods in the liberated areas, the limited local goods, the very high prices of some local products like clothes and household items, and most importantly, the unacceptance of society to such feminine initiatives.

After studying the content of the feminine project and approving its initial plan by the Turkish coordinators, seven of the women candidates entered Turkey with a commercial card to discuss the project with the Turkish side in addition to discussing the mechanism of joint work between the two parties in the future with hopes that the commercial registry will be opened to accommodate a greater number of women working in the commercial field.

The women in charge of this project hope that their work will expand to include opening new branches of the Women's Chamber of Commerce in the northern countryside of Aleppo, in cooperation with the Turkish side, as the only mediator for the supply of commercial goods is the Turkish-Syrian crossings. Establishing such a project on the ground is a great advance for the economic growth of women and it increases their job opportunities and participation in all levels and areas of life, hand in hand with men.

Written by: Haifaa Alomar





by never giving up on her dream. She took her very first step and convinced her husband about how important it was for her to complete her study. Her husband supported her and helped her go forward with high spirits and a full determination. She chose to go for the literary section of the 12th grade at school as she has a deep passion in literary subjects especially the Arabic language. Banan loves poetry and goes in harmony with its words and what they mean, and so she had to do a lot of effort in achieving her household duties at their best in addition to being a good mother but most importantly in proving for herself as well as everybody else that she could balance between her responsibilities and study. And she could really do that as she got her secondary school certificate with high marks. This accompanied by full hope and strong will made Banan apply for university to study Arabic literature, the major she always wanted to go for regardless of the opinions given to her by enemies of success. She had one motto: “no matter how many times I fail, I will keep trying as the honor of trial is just enough!”

Four years of hard work and too much effort, Banan graduated from university, and this made her and her family as well over the moon not just because she achieved her dream but also because she broke free the chains set by her community along with the stereotype that women are good for nothing but marriage and having children. She could also prove that if needed, a woman can show a great will and determination to challenge the extreme life conditions, deal with responsibilities, be a decision maker, and change her reality. So, she tried to pass on her personal experience to as many people as she could. She worked as an Arabic teacher in many schools and she influenced and encouraged many of her students teaching them self-confidence along with their curriculum. That was important for both Banan and her students especially during the time of war as all students and young people were pessimistic . She continued in her humanitarian and educational journey even after the displacement, as she volunteered to work for different humanitarian organizations to help those in need. She did so believing in herself as a holder of noble message to deliver and a great aim to fulfil.

Written By: Banan Al Demashkea

Rural women.. social obstacles and hopes for a better reality

Report

“

In spite of economic difficulties and difficult social situation which affected the status of rural women in general, rural areas started witnessing a relative development. The role of rural women is no longer limited to looking after children and working in agriculture or raising the cattle, but rather managed to break stereotypical social barriers. On the occasion of the International Day of rural women, which is on October 15th, the team of Our News “Akhbaruna” bulletin interviewed some rural women in North Syria to talk about the difficulties they face and asked them about the opportunities available to empower and educate them today.

The majority of rural women today have reached the intermediate level of education, and a good percentage have completed university education, according to Hasna Barakat, a 23-year-old from the western countryside of Aleppo, who is also a university student studying management sciences.

A woman from the countryside in the past would see herself unable to reach her dreams or even reach an advanced level of education. The fields of work between the past and the present differ between a farmer, a cattle keeper, a doctor, and a teacher. In a related context, Manar Al-Ahmad shared her experience saying: “Never in my childhood or later was I interested in farming and I always saw it as hard work. With the support of my family, I completed my education and studied at the College of Education and I am now a teacher. In the countryside, it is possible to find different types of women who are either housewives, teachers or doctors.”

She also added that women in the rural community suffer from customs and traditions and that she and her family had to go through a lot so that she could complete her study. That needed a lot of hard work and going through difficult times because being a woman and wanting to rebel against a community with such ideas and traditions is not an easy thing.

Maryam Al-Hassan said that she is a rural woman seeking to develop herself by attending trainings with civil society organizations, the last of which was a training on (how to grow artificial mushrooms) adding that she had a dream to develop herself and master several majors to keep pace with the developing world around her and get better opportunities. Maryam said: “I did not complete my study, but I want to develop myself by overcoming the challenges and criticisms that face me



just because I left farming and staying in the house in order to attend training sessions.

On the other hand, rural women category 2, those who lived a full rural life, were suffering from greater pressures and greater troubles which differed according to the different personalities. I did not complete my education, I was forced to deal with a lot of responsibilities with my husband at an early age. I suffer from many troubles, being away from home for a long time, being away from my children, and working on the field is really hard, but at the same time, I feel happy because I share the burden of the house with my husband. My husband divides the household chores.” This is how Umm Mahmoud describes her daily life in agricultural work. She is a rural woman who did not complete her education due to the economic conditions of her family and the customs and traditions in the area where she lived. She used to go to the field at 7 in the morning and return in the evening.

On a related note, Salha Muhammad, who also works as a farmer in addition to raising cattle, affirmed that the difficulties in farming are greater as working on the land requires a strong physical structure and an effort that exceeds the woman’s energy and physical ability. She also stated that the greatest difficulty is having to do her part of the responsibility burden of both home and raising children along with working in the farm for long hours.

In addition to the difficulties mentioned by Salha, Hasna Al Ali asserts that a woman who works in agriculture and raising cattle has other difficulties besides the ones mentioned by Salha, as she thinks that working on the land takes more than half of her day while she is far from her children and still after she comes home, she must meet everyone’s needs the thing that makes her stressed and busy 24/7 without getting enough sleep and rest after work. Moreover, she confirms that she is forced to wake up early.

“Hey, Girl ! Where are you from? .. To which my answer is: From Hawran.”

With this song, the 60-year-old Um Rida introduced herself. She said: “ I lost my husband when I was thirty years old. And I had to raise three young children by myself. I refused to stay hopeless and wait for help.” She said that she kept working on the field and that the field gave her strength and stiffness. Umm Rida indicated that of all the difficulties she faced, displacement was the most severe. She suffers from

lacking the integration with the new community whereas in her village everyone knew each other and that she would work on their own farms or the farms of their relatives. Her interview was finished with her singing again the same words : “Hey, Girl ! Where are you from? .. To which my answer is: From Hawran.”

As for Umm Muhammad, a 95-year-old rural woman of a Kurdish origin, who works in the seasonal olive harvest and which she describes as the season of goodness and blessing. Umm Muhammad has always worked olive harvesting. She did that as a child and still does today with her family. She told us about the difference of olive harvesting between the past and the present as previously the workers in harvesting were few, which forced them to work for longer hours, and sometimes workers from other areas were asked to come for help because the field they had was large. Today and because of the displacement and population density in the north, the labor force is available, but because of the security conditions and other factors, it is not possible to go and harvest the olives easily; approval from the authorities in charge of the area must be obtained so that we could go and work. We also have to choose certain oil presses, those which are closer to the orchard, while previously we were free to choose the oil press we wanted.

As for olive picking and the hours that she spends in the field, she said: “We wake up early, me and my daughter, and start preparing the water and food that we will take with us to the olive orchard. The early hours and the pleasant atmosphere of October gives the coffee a special taste and a feel of pleasure among the olive trees. After that we start putting mats under olive trees, and as we work we chit-chat. My son sings some folk songs in Aleppian and Kurdish dialects until lunchtime so then everyone relaxes for a short time.

The harvest season for the Umm Muhammad’s family and most of the rural families who work seasonally is their only source of income for a whole year-round, as they take their needs from the olives and its oil and sell the surplus to buy supplies and other things they need.



A Woman Of Ink

Talents

Oh my homeland.. having patience over being separated from you is not easy. The feeling of alienation is eating every root of joy that used to be inside me ...

With these touching words, I started my interview with the writer and poetess Khitam Al Hamoud after I asked her the most common question for us, we the people in Northern Syria, “Where are you from?”

Khitam , a Syrian woman, was displaced from the city of Maarat al-Nu`man, and is married with five children.

Breaking the usual stereotypes faced by many women, she chose the poetry and writing as a tool to express her attitudes and opinions.

When I asked her about her early times writing, she said: “I’ve always had passion for writing. I’ve loved it since I was young. A pen is the tool that helps me reflect my personality on the mirror of paper.”

As for poetry, I have recently taken it up. It only started two years ago, and of course, like all ambitious women, I strive to achieve more brilliant improvement, and a better poetic production.

I always feel responsible and I am looking for renewal, innovation and individuality, in addition to surpassing myself before surpassing others. I also hope to be a corner-stone in the field of Literature in the Arab world.”

And because talents need a godfather to discover them deep inside us and help us with their value their essence and importance, it was necessary for Khitam to have some influential people around, and those were the experienced and expert poets: Youssef Al-Hammoud and Bassam Abdel-Wahab. This thing that added wonderful literary touches to her works.

And when I asked her about the society criticism of her art and creativity she answered:

“Frustrations, unfortunately, are many in our Arab world, but I always strive to create light in the darkest moments and I often succeed. On the other hand, there are many things that please me, most notably the love that the readers show on what I write.”

“Although life is full of disturbers,

I am ambitious despite the pain,

Optimistic despite despair,

Strong despite fragility,

Steady despite the temptations,

Steadfast despite the ordeals,

And patient despite the hardships and troubles of life.

These are the principles of my soul; ambition, optimism, hope, strength, patience, and steadiness.

And from them I get the spirituality of my words.”

And because Khitam has good knowledge and experience about the world of poetry and writing, she could have significant literary achievements in very few years and these achievements that were met with widespread respect.

“I approached our reality boldly as I strongly believe in humanity, so my letters were like an arrow in the heart of the executioner.”

As for her most important work and the closest to her heart, she said it was a poem called (Alienation of the Spirit), especially that this poem is a simulation of the reality of Syrians in general.

“My heart never longed for a homeland other than you,

Lord of the world named you: (The Best),

Oh homeland.. You're always deep inside me,

My soul and letters are chained by adoring you,

Alienated on another land,

Yet my thoughts are attached to your sky,

My thoughts are attached to your sky,

Despite my dwelling on another land,

My thoughts are attached to your sky,

And nothing but you is the fragrance in my inkwells..”

And when I asked her about how satisfied she was with the goals she achieved, she said:

“I am somehow satisfied with what I have written as sincerity in words is sincerity to the self. I write not because I am a writer or because I am a poetess but because there is a pulse within me being expressed by my sincere souls; I deepen it and embellish it to show the purest of emotions and write the most faithful of words.”

At the end of the interview, the writer gave some advice and recommendations to the adolescent generation to motivate them to stick to their talents and develop their capabilities.

“All events in our lives have a bright side ... We only have to focus a little in order to find that positive point that enables us to overcome the difficult stages armed with strength and hope to do that in the shortest possible time.

Stumbling will make you a more powerful and more competitive human.

If we take a look at the biographies of the successful people around us, we will find that each of them has a story full of sufferings. These sufferings have accompanied their beginnings and contributed to their success. Failures are like fuel and motivation for perseverance. Wings that do not flutter do not fly, and whoever wants to fly high in the sky must endure pain. This pain would carry us to the top. Strong will is what drives us to take the first step on the road of struggle, and determination is what keeps us on it until we reach the desired end.”

“ Who we are:



Women Support Unit is a civil society organization, concerned with the women related issues (affairs) and seeks to empower them politically, economically, socially and culturally alongside to meet their needs.

Vision:

To create a healthy community in which women are empowered and able to contribute to bulding the community and facing the challenges in partnership with the men.

Mission:

Women Support Unit targets the women who are facing difficulties regarding playing their optimal role in the society and seeks to empower the women in the Northern and Eastern countryside of Aleppo politically, socially, economically and culturally.



Bulletin team

Reporters

Safaa kamel Hiam Haj Ali
Hanaa Alatiya Fatima Alabd
Yesra Haidar Fatima Alfaraj

Designed by

Aya Touma

Prepared by

Nivin Hotary
Subhia
Hasnaa Eisaa
Weaam Abd alkader

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